MIDAS DL16

16 Input, 8 Output Stage Box with 16 MIDAS Microphone Preamplifiers, ULTRANET and ADAT Interfaces

User Manual

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EN Important Safety Instructions

CAUTION
RISK OF ELECTRIC SHOCK!
DO NOT OPEN!
ATTENTION
RISQUE D'ÉLECTROCUTION !
NE PAS OUVRIR !

Terminals marked with this symbol carry electrical current of sufficient magnitude to constitute risk of electric shock. Use only high-quality commercially-available speaker cables with plugs pre-installed. All other installation or modification should be performed only by qualified personnel.

This symbol, wherever it appears, alerts you to the presence of uninsulated dangerous voltage inside the enclosure - voltage that may be sufficient to constitute a risk of shock.

This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the accompanying literature. Please read the manual.

Caution
To reduce the risk of electric shock, do not remove the top cover (or the rear section). No user serviceable parts inside. Refer servicing to qualified personnel.

Caution
To reduce the risk of fire or electric shock, do not expose this appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.

Caution
These service instructions are for use by qualified service personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Use only attachments/accessories specified by the manufacturer.

12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. The apparatus shall be connected to a MAINS socket outlet with a protective earthing connection.
16. Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.

17. Correct disposal of this product: This symbol indicates that this product must not be disposed of with household waste, according to the WEEE Directive (2012/19/EU) and your national law. This product should be taken to a collection center licensed for the recycling of waste electrical and electronic equipment (EEE). The mishandling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the efficient use of natural resources. For more information about where you can take your waste equipment for recycling, please contact your local city office, or your household waste collection service.

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LIMITED WARRANTY

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1. Introduction

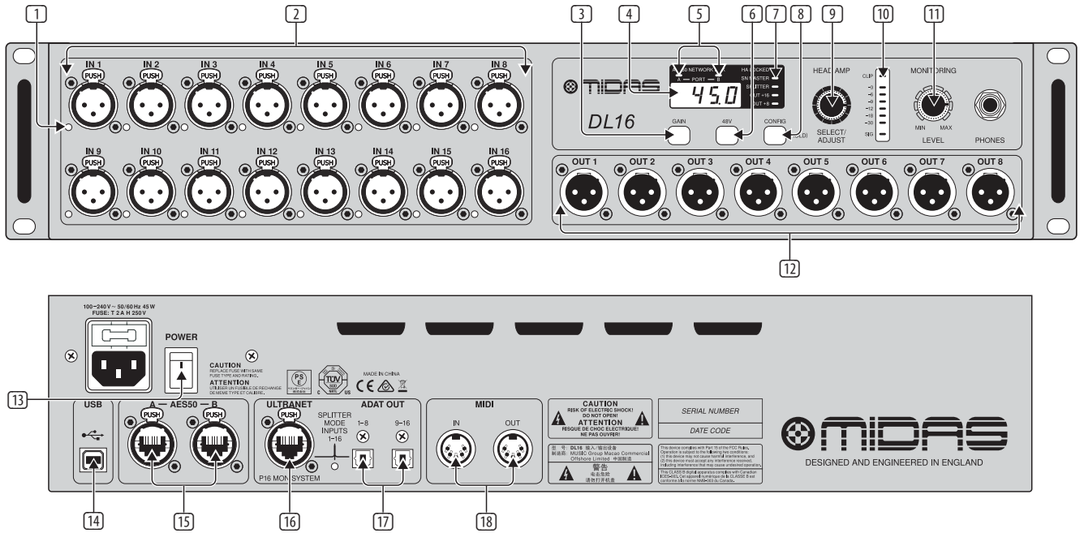
The DL16 Digital Snake is a 16-in, 8-out stagebox that features AES50 networking with KLARK TEKNIK SuperMac technology. Designed with multiple scenarios in mind, the DL16 works equally well as a standalone pair for use with analog mixing consoles, or as part of the trio of MIDAS digital mixing solutions along with the M32 digital mixer and the BEHRINGER P16 personal monitoring system.

The 16 MIDAS-designed XLR inputs are fully programmable and remote-controllable from the M32. 8 balanced XLR outputs provide ample sends to the stage for mains and monitoring. The front panel also allows the level and phantom power to be controlled for all inputs and outputs, accompanied by an 8-LED meter and 7-segment display. The currently selected channel can be monitored via ¼" headphone jack with level control.

Dual AES50 jacks allow transmission of all audio and MIDI data to the FOH M32 with a single Ethernet cable, and also allow up to 3 DL16s to be cascaded for maximum channel count. In this scenario, 48 bidirectional audio channels at 24-bit / 48 kHz can be transferred on just one CAT5 line between FOH and stage, including 48 analog inputs from stage, 24 analog outputs on stage as well as the 16 ULTRANET channels, MIDI data and head amp remote control.

An additional ULTRANET output provides the 16 channels for use with BEHRINGER's P16 personal monitoring system via Ethernet cable, allowing each musician to dial in their own custom mix from the stage. A pair of ADAT ports can carry additional sends to the stage beyond the 8 analog outputs, or split the 16 inputs. Lastly, a USB jack allows for future firmware updates.

2. Callouts



1. PHANTOM LEDs light when the 48V button is engaged for a particular channel.
2. MIDAS PRO mic/line inputs accept balanced XLR male plugs.
3. GAIN button, when pressed and held, displays the currently selected mic input's gain setting, which may then be adjusted using the SELECT/ADJUST knob.
4. DISPLAY shows the selected channel number, its gain setting, or the sample rate in Snake Master configuration.
5. NETWORK LINK LEDs light red to indicate the AES50 ports are connected but not synchronised, and light green to indicate they are connected and synchronised.
6. 48 V button sends phantom power to the currently selected mic input, indicated by a lit button when active.
7. STATUS LEDs show the operation mode of various features. See the Operation Mode Chart for details. The HA LOCKED LED indicates that preamp gain adjustment has been blocked by the controlling M32. To unlock, open the M32 Setup/Global page and un-check the General Preference 'Lock Stagebox'.
8. CONFIG button, when pressed and held, allows the device's operation mode to be adjusted by the SELECT/ADJUST knob. See Operation Mode Chart for details.
9. SELECT/ADJUST knob scrolls through the 16 channels, adjusts the gain of the currently selected input, and changes the operating mode. Push repeatedly to scroll **In**puts, **Out**puts, **P**16 channels, **A**DAT outputs, and **St**age (only in Snake Master mode).
10. LED METER displays the signal level of the currently selected channel.
11. MONITORING LEVEL knob adjusts the level of the PHONES output.
12. XLR outputs accept balanced XLR female plugs.
13. POWER switch turns the unit on and off.
14. USB input accepts a USB type-B plug for firmware updates via PC.
15. AES50 ports allow connection to a SuperMAC digital multichannel audio network via shielded Cat-5e Ethernet cable with terminated ends. This allows connection to digital mixers or cascading of multiple DL16 units.
16. ULTRANET port sends 16 channels to a BEHRINGER P-16 personal monitoring system.
17. ADAT OUT jacks send AES50 channels 17-32 to external equipment via optical cable, or split the local 16 inputs for direct ADAT recording.
18. MIDI IN/OUT jacks accept standard 5-pin MIDI cables for MIDI communication to and from an M32 console.

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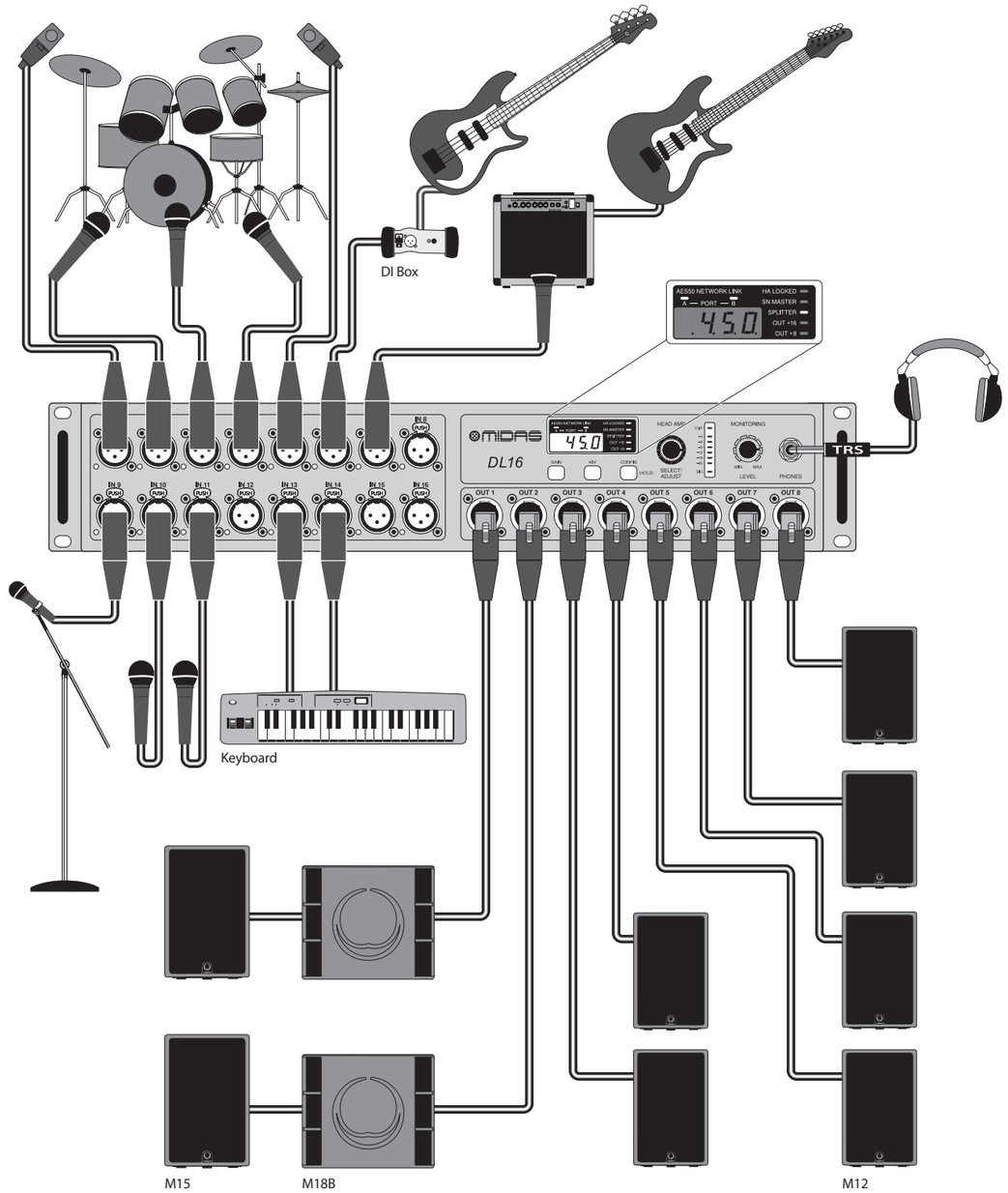
3. Hookup Diagrams

DL16 common connections



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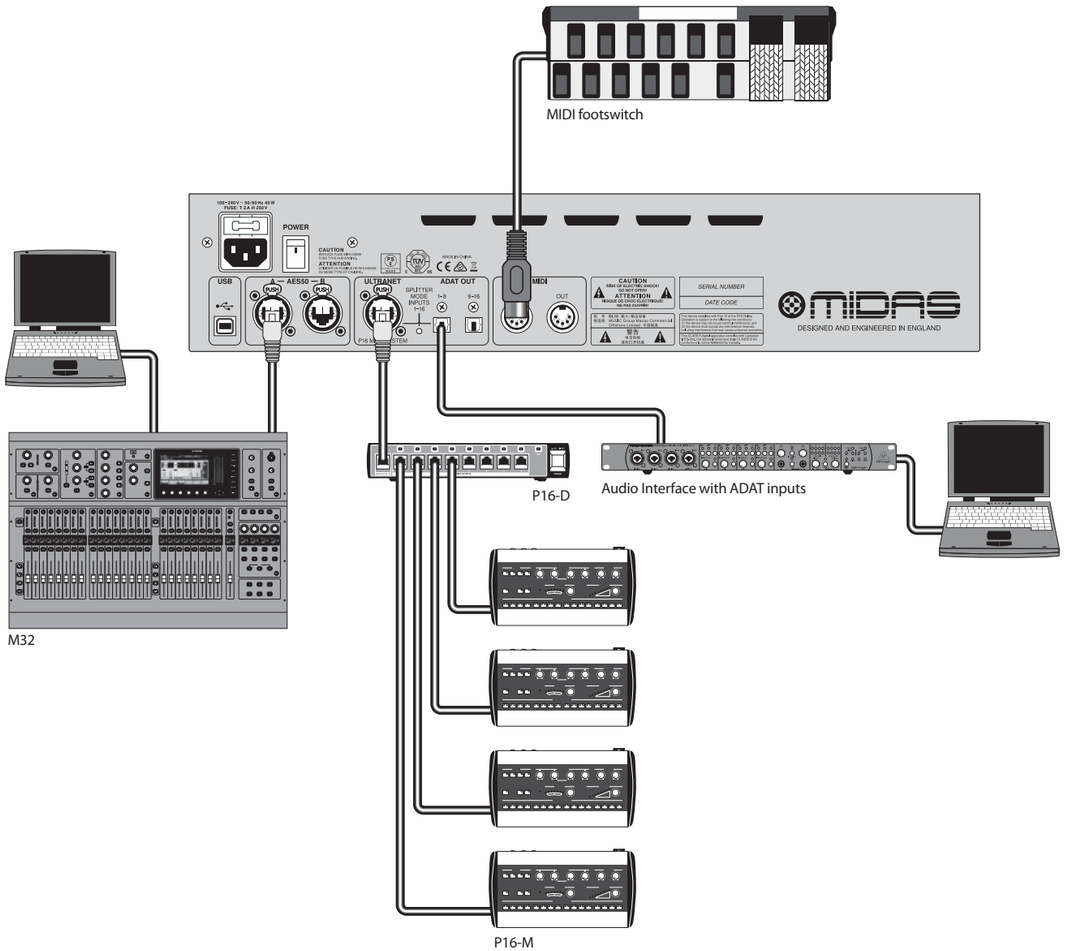
DL16 common connections, rear panel



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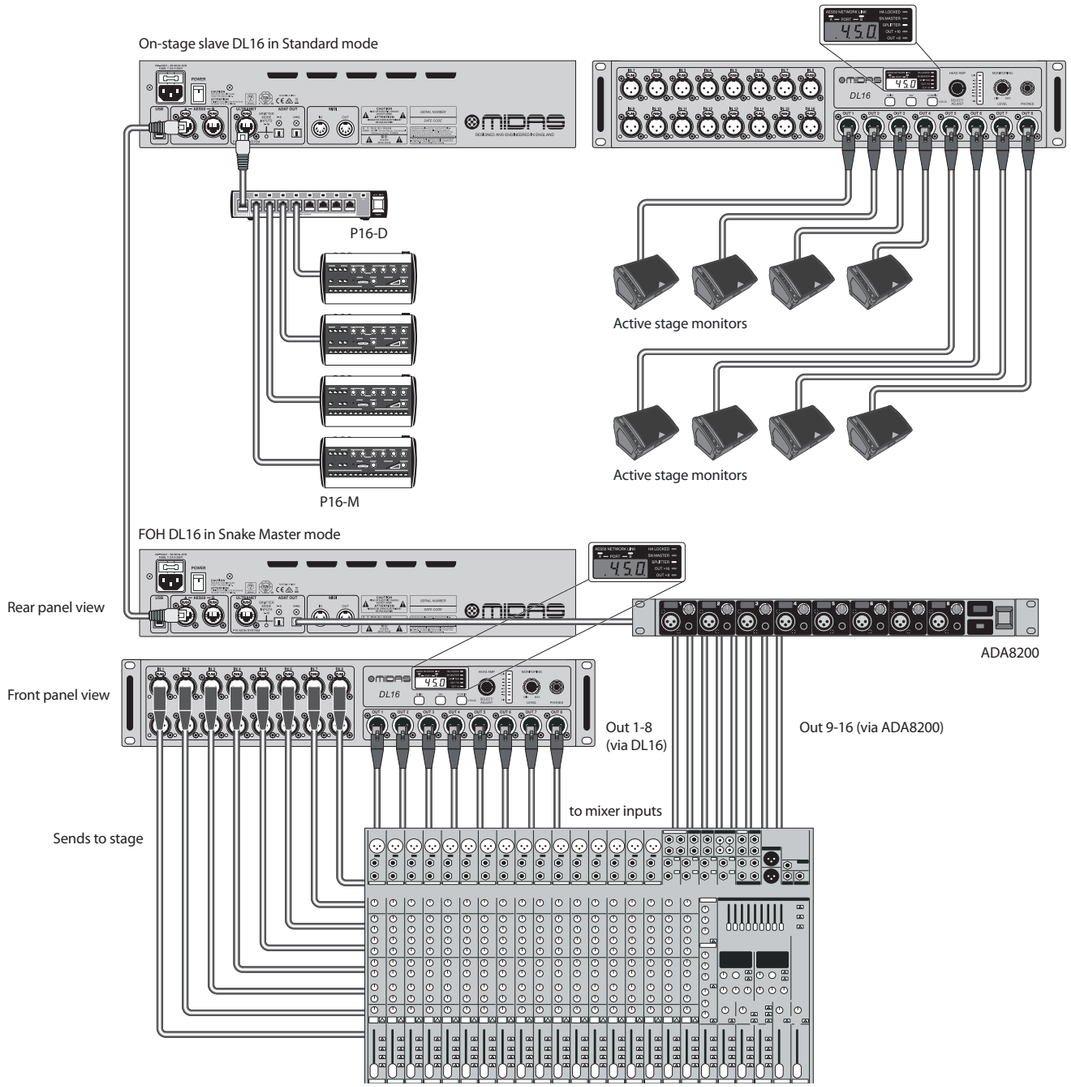
DL16 as standalone snake



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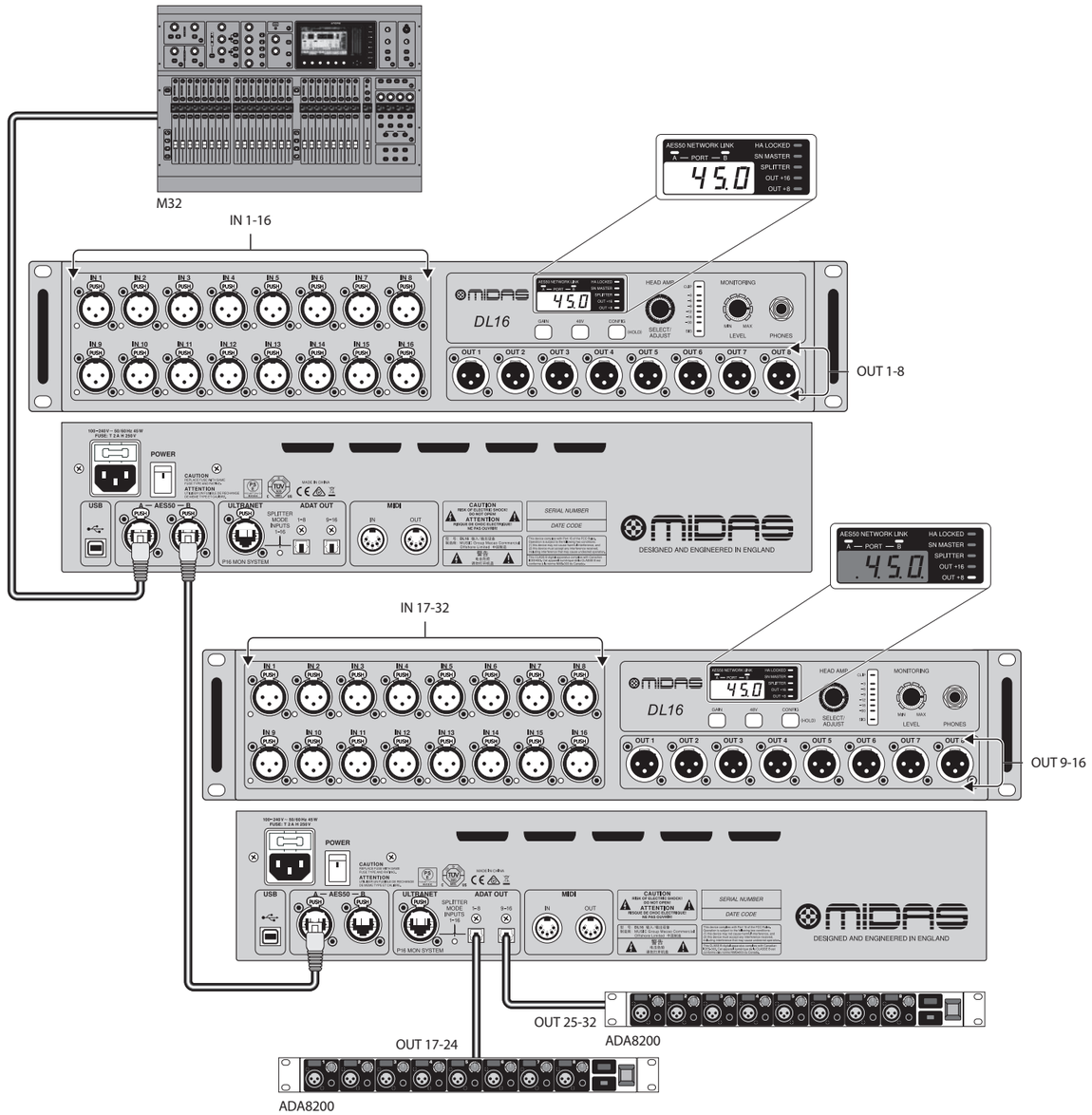
Linking two DL16 units



Note: The signals on both DL16 units (Out 1-8 and 9-16) and both ADA8200 units (Out 17-24 and 25-32) are fully defined on the M32's 'Routing/AES50 Output' page. The second DL16's outputs must be set to Out +8 on the unit itself.

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4. Configuring the DL16

By using the CONFIG button and SELECT/ADJUST knob, the DL16 can be configured to suit many different applications. The STATUS LEDs indicate the current settings. By holding the CONFIG knob while turning the SELECT/ADJUST knob, you can scroll through all 10 configuration options. See the Operation Mode Chart for the routing details of each configuration setting.

When using multiple DL16 units, activating SN(ake) MASTER mode on one unit allows that unit to control the preamp gain of the second unit. An DL16 set to SN MASTER will also dictate the overall clock synchronization (44.1 or 48 kHz). This is useful when using a pair of DL16s as a standalone digital snake (16 x 16) or a 32-channel mic preamp via ADAT. See the 'Standalone Operation' section for details.

SPLITTER mode routes the 16 local analog inputs directly to the ADAT outputs and ULTRANET output. This is useful when using the DL16 as a standalone snake where the ULTRANET monitor mix cannot be adjusted from an M32 console. Additionally, the DL16 can be used as a high-quality mic preamp that sends the 16 inputs to an interface or computer with an ADAT card for recording purposes. When SPLITTER mode is off, the ADAT outputs carry AES50 channels 17-32 and the ULTRANET output carries channels 33-48.

The OUT +8 and OUT +16 options shift the XLR outputs for use with multiple DL16s. For example, if a connection scenario involves 3 daisy-chained DL16s, the first unit will carry AES50 channels 1-8. The second unit should be set to OUT +8 so that its analog outputs carry channels 9-16, and the 3rd DL16 should be set to OUT +16 so that its analog outputs carry channels 17-24. This way you can provide up to 24 return signals to the stage. Alternatively, you may also use the same block of 8 output signals on a set of distributed DL16 stageboxes.

MIDAS DL16 Operation Mode Chart

Seq.	LED SN MASTER	sync clock	LED SPLITTER	LED OUT +16	LED OUT +8	XLR analog out 1-8	ADAT out 1-8	ADAT out 9-16	P-16 Ultranet out 1-16
1 (default)		AES50 (console)				= AES50-A, ch01-ch08	= AES50-A ch17-ch24	= AES50-A ch25-ch32	= AES50-A ch33-ch48
2		AES50 (console)			on	= AES50-A ch09-ch16	= AES50-A ch17-ch24	= AES50-A ch25-ch32	= AES50-A ch33-ch48
3		AES50 (console)		on		= AES50-A ch17-ch24	= AES50-A ch17-ch24	= AES50-A ch25-ch32	= AES50-A ch33-ch48
4		AES50 (console)	on			= AES50-A, ch01-ch08	= Local In 01 - 08	= Local In 09 - 16	= Local In 01 - 16
5		AES50 (console)	on		on	= AES50-A ch09-ch16	= Local In 01 - 08	= Local In 09 - 16	= Local In 01 - 16
6		AES50 (console)	on	on		= AES50-A ch17-ch24	= Local In 01 - 08	= Local In 09 - 16	= Local In 01 - 16
7	on	48 kHz (int)				= AES50-A, ch01-ch08	= AES50-A, ch01-ch08	= AES50-A ch09-ch16	= AES50-A ch01-ch16
8	on	44.1 kHz (int)				= AES50-A, ch01-ch08	= AES50-A, ch01-ch08	= AES50-A ch09-ch16	= AES50-A ch01-ch16
9	on	48 kHz (int)	on			= AES50-A, ch01-ch08	= Local In 01 - 08	= Local In 09 - 16	= Local In 01 - 16
10	on	44.1 kHz (int)	on			= AES50-A, ch01-ch08	= Local In 01 - 08	= Local In 09 - 16	= Local In 01 - 16

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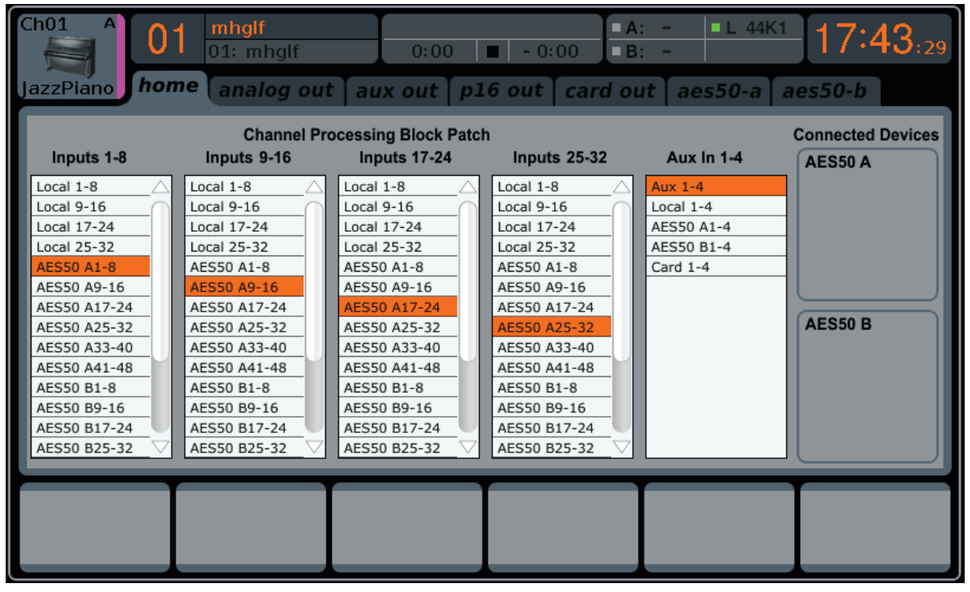
4.1 Standard Operation

The DL16 is in Standard (default) mode when all the configuration STATUS LEDs on the front display are off. This is useful for using the unit as a digital snake along with the MIDAS M32 console to conveniently transfer 16 channels from the stage to FOH, and send 40 total channels back to the stage. The sends to the stage are arranged as AES50 channels 1-8 which appear on the 8 analog XLR OUTPUTS, AES50 channels 17-24 and 25-32 which appear on the ADAT OUTPUTS, and AES50 channels 33-48 appearing at the ULTRANET OUTPUT. The specific routing of the AES50 channels can be configured on the M32.

4.2 Cascaded Operation

To make use of the DL16's full potential, up to 3 units can be cascaded to allow 48 channels of bidirectional audio. Any AES50 signals cascaded from one DL16's port A to another DL16's port B are automatically shifted up 16 channels, allowing the last DL16 in the chain to transmit all audio channels to and from the stage via its AES50-A port. The M32 Routing home page allows selection of the incoming AES50 signals that can be connected to the channel processing.
The routing of the audio sent from console to stage box can be adjusted on the M32 Routing AES50 pages, respectively.



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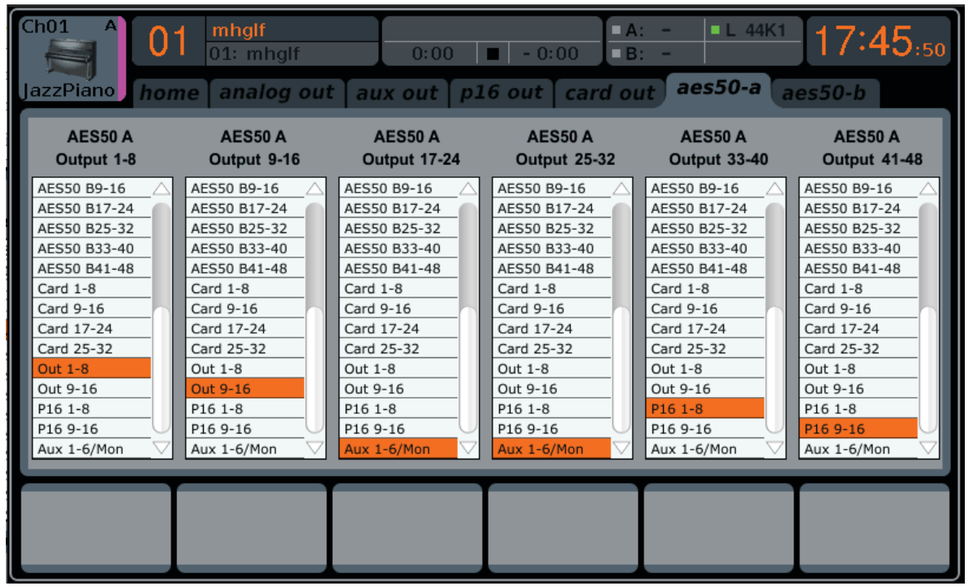
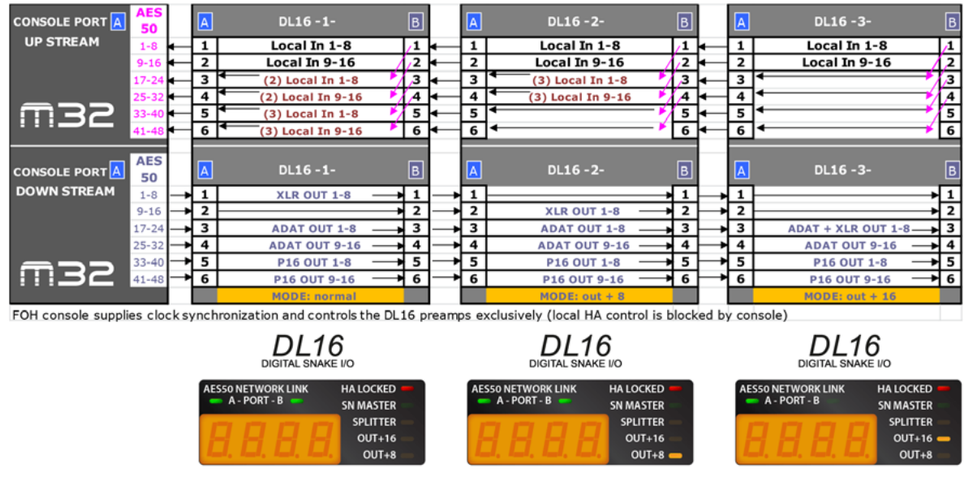
Signals sent from the M32 to the stage are seen the same on all DL16 units in the chain. AES50 channels 1-8 will appear on the XLR OUTPUTS of each unit. To achieve maximum output to the stage, the 2nd and 3rd units in the chain must have their physical OUTPUTS set to OUT +8 and OUT +16 respectively.



The following chart details the signal flow to and from the stage when using 3 DL16 units.



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5. Standalone Operation

The DL16 does not necessarily need to be used in conjunction with the M32 console. A pair of DL16 units can be linked to send 16 channels to and from the stage, providing a high-quality digital snake that can work with any analog mixer.

In this scenario, a master DL16 will be placed at FOH near the main mixing console, and the other on the stage (see 'DL16 as standalone snake' hookup diagram). The FOH unit must be set to SN MASTER mode so that it can control the preamps of the unit on stage. All sends from FOH to the stage can be connected to INTPUTS 1-8 on the 'master' DL16, which will appear at the on-stage unit's XLR OUTPUTS. Connect all the sound sources from the performers to INPUTS 1-16 of the on-stage DL16. Channels 1-8 will appear at the 'master' DL16's XLR OUTPUTS and channels 9-16 will appear at the ADAT OUTPUT. Connect the ADAT 9-16 OUTPUT to an ADA8200 or similar preamp to provide analog XLR outputs. The outputs from the 'master' DL16 and the ADA8200 can be connected to any sort of main console for mixing, analog or digital.

Note - when using a pair of DL16 units as a standalone digital snake, the master unit at FOH is able to control the mic gains of the unit(s) on stage. However, in order to do so, one must press the SELECT/ADJUST button on the master unit so that the display reads "St 1".

For recording applications, a single DL16 can also be used as a high-quality mic preamp. Connect the sound sources to the INPUTS 1-16, and send those channels via ADAT to an interface or ADAT card installed in your computer. For this scenario, the DL16 must be set to SPLITTER mode.

6. MIDI Communication

The DL16 head amp gain and phantom power settings can be controlled remotely via MIDI whenever it is used standalone, independent from the MIDAS M32.

Note: The DL16 will only accept MIDI controls when its preamps are not controlled via AES50 already. Connection to an M32 console or another DL16 in SN Master mode will always inhibit reception of preamp related MIDI commands.

The standard channel for transmit/receive of MIDI controls is 1. MIDI channel 2 is used when the SN slave unit is to be controlled via the SN Master unit.

	TRANSMIT / RECEIVE			
Select	**CC #**	**Value**	**Channel**	**Description**
SN MASTER "In 1-16" (FOH)	80…95 96…111	0…19 0, 127	1 1	Controls local head amps of master unit Gain In 1-16, -2.5…+45 dB, 2.5 dB steps 48V Phantom 1-16 on/off
SN MASTER "St 1-16" (Stage)	80…95 96…111	0…19 0, 127	2 2	Controls remote head amps of slave unit Gain In 1-16, -2.5…+45 dB, 2.5 dB steps 48V Phantom 1-16 on/off
SN SLAVE	—	—	—	No MIDI transmission or reception when controlled by SN Master or M32 console
Ext Sync w/o AES50 preamp control	80…95 96…111	0…19 0, 127	1 1	Gain In 1-16, -2.5…+45 dB 48V Phantom 1-16 on/off

Note: The string 0xEE, 0x7E, 0x7E can be sent for testing if a DL16 is communicating via MIDI. The response would be 0xEE, 0x7E, 0x7F when MIDI inputs and outputs of the DL16 are connected to the test interface.

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7. Specifications

Processing	
A/D converters (8-channel, 24-bit @ 44.1 / 48 kHz)	114 dB dynamic range (A-weighted)
D/A converters (stereo, 24-bit @ 44.1 / 48 kHz)	120 dB dynamic range (A-weighted)
Networked I/O latency (stagebox in > console processing* > stagebox out)	1.1 ms
Connectors	
XLR inputs, programmable mic preamps	16
XLR outputs	8
Phones outputs, ¼" TRS	1 (mono)
AES50 ports, SuperMAC	2
P-16 connector, ULTRANET (no power supplied)	1
MIDI inputs / outputs	1 / 1
ADAT Toslink outputs (2 x 8 Ch)	2
USB type B, rear panel, for system updates	1
Mic Input Characteristics (MIDAS PRO)	
THD + noise, @ unity gain, 0 dBu out	< 0.01% unweighted
THD + noise, @ +40 dB gain, 0 dBu out	< 0.03% unweighted
Input impedance XLR, unbal. / bal.	10 kΩ / 10 kΩ
Non clip maximum input level, XLR	+23 dBu
Phantom power, switchable per input	48 V
Equivalent input noise @ +40 dB gain, (150R source)	-125 dBu, 22 Hz – 22 kHz unweighted
CMRR, XLR, @ unity gain (typical)	> 70 dB
CMRR, XLR, @ 40 dB gain (typical)	> 90 dB
Input/Output Characteristics	
Frequency response @ 48 kHz sample rate	0 to -1 dB 20 Hz to 20 kHz
Dynamic range, analogue in to analogue out	107 dB (22 Hz - 22 kHz unweighted)
A/D dynamic range, preamp and converter (typical)	109 dB (22 Hz to 22 kHz unweighted)
D/A dynamic range, converter and output (typical)	110 dB (22 Hz - 22 kHz unweighted)
Cross talk rejection @ 1 kHz, adjacent channels	100 dB
Output level, XLR, nom./max.	+4 dBu / +21 dBu
Output impedance, XLR, unbal. / bal.	50 Ω / 50 Ω
Phones output impedance / level	40 Ω / +21 dBu (mono)
Residual noise level, out 1-8 XLR, unity gain	-86 dBu, 22 Hz - 22 kHz unweighted
Indicators	
Display	4-digit, 7-segment, LED
Front status LEDs	AES50-A, red/green AES50-B, red/green HA Locked, red SN Master, green Splitter, orange Out +16, orange Out +8, orange
Meter	Sig, -30 dB, -18 dB, -12 dB, -9 dB, -6 dB, -3 dB, Clip
Rear panel	Splitter mode, orange
Power	
Switch-mode autorange power supply	100-240 V (50/60 Hz)
Power consumption	45 W
Physical	
Dimensions	482 x 225 x 89 mm (19 x 8.9 x 3.5")
Weight	4.7 kg (10.4 lbs)

* incl. all channel and bus processing, excl. insert effects and line delays

FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

MIDAS

DL16

Responsible Party Name:	**MUSIC Group Research UK Limited**
Address:	**Klark Industrial Park, Walter Nash Road, Kidderminster. Worcestershire. DY11 7HJ. England.**
Phone Number:	**+44 1562 741515**

DL16

complies with the FCC rules as mentioned in the following paragraph:

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Important information:

Changes or modifications to the equipment not expressly approved by MUSIC Group can void the user's authority to use the equipment.